History, arts and culture intersect at the corner of SECOND & COMMERCE. In this publication, we foster creativity and champion our area’s unique cultural diversity. SECOND & COMMERCE expands the Museum’s mission through supporting the arts community, exploring local history and telling stories about the past, present and future of Clarksville.

ADVERTISING OPPORTUNITIES

<table>
<thead>
<tr>
<th>AD SIZE</th>
<th>AD COST</th>
<th>ANNUAL COST*</th>
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<tbody>
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<td>$1750</td>
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<tr>
<td>Inside Cover</td>
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<td>Full Page</td>
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*Contracts pre-paid in full receive a 5% discount.

ISSUE | AD DUE | PUBLISHED |
------|--------|-----------|
July 2023 | May 26 | July 1    |
October 2023 | August 25 | October 1 |
January 2024 | November 24 | January 1 |
April 2024 | February 23 | April 1   |

Distribution & Readership

Each issue of this complimentary publication has an initial production run of 4,000 copies that are mailed to all Museum members and distributed to strategic locations around Clarksville. Advertisers receive print copies to distribute at their place of business.

A digital version is available on the Customs House Museum & Cultural Center website, reaching an even wider and more diverse audience. The Issuu interactive online flipbook includes the ability to link directly to your organization’s website or social media.

Our curious and creative readers are engaged members of Montgomery County with a demonstrated interest in local art, history and community building.

Museum & Publication Reach

Museum Membership: 2,000+
Annual Website Visits: 46,400+
Social Media Followers: 10,400+
Issuu Impressions: 13,000+
Annual Museum Visitors: 25,000
Editorial & Advertising Policy

1. All advertisements are independent from editorial decisions. The Museum does not endorse any product or service marked as an advertisement or promoted by a sponsor in the Magazine. Editorial content is not compromised by commercial or financial interests, or by any specific arrangements with advertising clients or sponsors.

2. The purpose of this publication is to extend the Museum’s vision of exposing the widest audience possible to the creativity and ingenuity of the human spirit through art, science and history within the context of cultural diversity. Ads must be consistent with this mission.

3. Advertisements may not be deceptive or misleading and must be verifiable. Advertisements should clearly identify the advertiser and the product or service being offered. Exaggerated or extravagantly worded copy will not be allowed. advertisements will not be accepted if they appear to be indecent or offensive in either text or artwork.

4. The publication will consist of no less than 32 pages in magazine format. The number of pages can be altered at the discretion of the Editorial Committee.

5. All advertising and editorial content must be received prior to the established deadline, as laid out in the current publication dates and deadlines notification.

File Preparation

Print-ready files should be created to exact ad dimensions.

Accepted File Types
Only high-resolution PDFs, eps, tif or jpg files will be accepted.

Resolution
Minimum of 300 dpi

Color Space
Our publication is printed in CMYK. Files containing RGB or spot colors will be converted to CMYK which may cause an undesired shift in color appearance.

Delivery
Please send complete ads and contact information to becky@customshousemuseum.org.

Contact

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Managing Editor

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